

## What's On:

### Tuesdays

#### Mahjong Group



Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required.

### Thursdays

#### Knit and Natter - 'Not Just Knitting'



Are you crafty? Join in for a fun and interactive morning to share and learn textile crafts (not just knitting!) Bring your own project to work on, share your skills with others and learn new ones. Regular demonstrations by experts in various different crafts are provided. See website for details.

Thursdays, fortnightly (10 and 24 April, 8 and 22 May).

10 am - 12 noon \$7.50 per session (casual, payable on entry).

New participants are invited to 'Come and Try' a session for free.

Facilitated by Phyllis Williams.

Enquiries: phyllwill@optusnet.com.au

#### Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.



#### Free Portrait Sketch

Book in for your free sketch by the Pepper Street Arts Centre Sketch Group. Afternoon tea and a take home sketch are included. Suitable for all ages and no experience is required. Sketch artists are welcoming and experienced. Book now for a spot in the weekly Thursday afternoon calendar by calling Pepper Street. (Bookings are essential).

#### Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, service provided by the Pepper Street Arts Centre volunteers. Real bean coffee and locally made sweet treats. 12 noon - 4.30 pm during open hours.

Cappuccino • Twinings Teas  
Iced Coffee • Latte  
Cakes • Biscuits



### Artist Demonstrations

Artist demonstrations are a regular feature of the Pepper Street program. They are free to attend and no bookings are required. Join our email list for regular updates and follow us on Facebook.

#### Saturday 29 March

Chris Bowden and Sue Buxton (textile artists) talk about their work and demonstrate Sun Printing.

#### Saturday 5 April

Anna Healey and June Turbin (painters) talk about their work and demonstrate stencilling and transfers.

#### Saturday 12 April

Barbara Dunn and Roswitha Christin (painters) talk about their work and show their working journals



### Weaving

Weaving on Friday afternoons  
12.30 pm - 3.30 pm.

Watch Wilma Bajka Van Velze, weaver in residence, at work at her loom as part of our commitment to bringing artists and the community in contact with each other. Discover her range of garments in the gift shop at the same time for a beautiful piece of wearable art.

### Pepper Club

Only \$12 for membership until 30 June 2014. Enjoy 10 per cent discount from artwork purchases, while also supporting a local arts facility where exhibitions, gift shop, art classes and coffee shop are all under one roof!

# Pepper News

Issue no. 63 | April - May 2014

### Exhibition:

#### Brushes and Threads

An exhibition by Graduates of Certificate IV Visual Arts - Painting, Drawing and Textiles



28 March - 24 April 2014



Anna Healey, (detail)

#### Opens:

Friday 28 March 6 pm - 8 pm

Launch Guest: Cathy Boniciolli,  
Visual Arts Educator/Artist

Artists: Chris Bowden, Anna Healey, Roswitha Christin, June Turbin, Sue Buxton, Ricci S Mouroukas, Barbara Dunn, May Wah Chan

From tentative beginnings in 2013 comes an exciting and confident display of art works. The Certificate IV Marden Senior College Visual Arts students present the culmination of their final year's work as emerging artists.



Chris Bowden, (detail)

The amalgamation of painting and drawing students with the textile students gave both classes the chance to further expand their knowledge and discover new mediums. The students were from different backgrounds, cultures and stages of life with their reasons for studying Visual Arts quite varied. Their common theme is a desire to learn and experiment.



Sue Buxton, (detail)

Working on their own individual theme, each student has produced a body of work which embraces the mediums of oil, acrylic, watercolour and drawing together with adventurous textile work. This includes contemporary fabric wall hangings, installation, fashion items, collage and innovative fabric printing and dyeing. Each of the pieces illustrates the student's dedication and focus to their chosen theme.

Don't miss out on this exciting diversity of work produced using brushes and threads.

#### Free Artist Demonstrations

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Have you 'liked' us on Facebook lately? We appreciate your 'likes'!



## Exhibition:

### Monday's World

#### An exhibition by Adelaide Central School of Art Painting Group

2 - 30 May 2014



Jose White, *Dust Storm at Wilcannia*

#### Opens:

Friday 2 May 6 pm - 8 pm

Launch Guest: Anna Platten, well loved, respected and influential figurative artist and art teacher.

**Artists:** *Ginetta Cocks, Rhonda Diakomichalis, Lyn Dreosti, Beverley Jerome, Margaret Piper, Renee Sage, Daphne Swindon, Caroline Taylor, Christine Webber, Jose White, Julie Wilson, Leona Woolcock.*

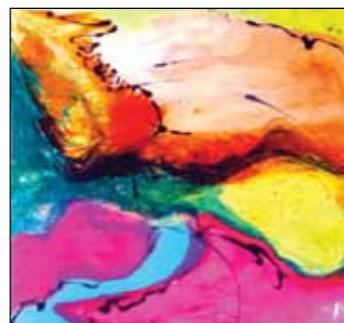
The Adelaide Central School of Art (ACSA) Painting Group was established in 1995 and most members have studied Art at the Adelaide Central School of Art.



Chris Webber, *Sunshine and Shadow*

Members of the group have come from the UK, USA, Holland and South Africa, as well as rural and urban Australia. Their varied backgrounds contribute to a diversity of style, medium and content, but there is unity in this diversity. In the past, their time was filled with the responsibilities

of raising families, working on the land, and pursuing professional careers. They now have time to pursue other opportunities and interests - reading, music, grandchildren, friends and families.



Renee Sage, *Resin Abstract I*

But throughout their busy lives there has been one common and continuous thread - a shared passion for painting. Their united purpose is to paint independently, to constantly learn from each other and celebrate each other's differences. The Adelaide Central School of Art has not only given them a solid foundation in the Arts, but has also generously allowed them to paint together at the school every Monday.

This is their personal world - Monday's World.



Lyn Dreosti, *Red Hot Pokers*

#### Free Artist Demonstrations

**Saturday 3 May 2 - 4 pm:**  
Rhonda Diakomichalis and Margaret Piper: Painting

**Saturday 10 May 2 - 4 pm:**  
Ginetta Cocks and Beverley Jerome: Painting

**Saturday 17 May 2 - 4 pm:**  
Jose White and Leona Woolcock: Painting

## Artist Opportunities coming up...

### Little Treasures Exhibition - November 2014

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift-oriented areas such as glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums.

Prices to reflect 'gift' focus. \$150 or less.

Submission deadline for new artists: Wednesday 17 September 2014

### Exhibit in 2015

Applications now being accepted for limited space in the 2015 calendar for artists/groups to submit. Please call Alex for application and details.

### Gift Shop and Artist of the Month

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month, including involvement in the Artist of the Month program (suited primarily to 3D work). Please call for details.

## Artists of the Month:

### April

#### Kalaisha Malcolm Leadlight



"My name is Kailasha. I settled in the Adelaide Hills some years ago, having lived in other parts of Australia since 1990 after moving from Germany. Raising children in an environment of natural gardens with wildlife and in a timber home, and not in the concrete jungle of my own childhood has been wonderful!

I love colour and shape in my life and in my art. My home is painted in a Mexican design, surrounded by an array of shrubs, flowers and a cactus, fruit trees, chickens and guinea pigs. Working initially in wood, I developed a passion for glass seven years ago.

My studio is my haven for endless hours of cutting glass and soldering. The glass in all its colours and dimensions is what I love in leadlight, and the way it can be shaped and admired, the way it can be put together into something 'pretty' that can last forever. Currently I am concentrating on copper-foiling as it is more delicate and can be integrated so beautifully into my work.

I hope you enjoy my showcase."

### May

#### Cathy Boniciolli Textiles

"I have been a Visual Arts Teacher for over 30 years in many secondary schools throughout South Australia. Currently teaching at Marden Senior College, I deliver the VET certificate courses in textiles, painting and drawing. mosaics and calligraphy are also artforms I have taught.

I have always had a passion for producing my own work through drawing, painting, calligraphy, mosaics and textiles inspired by my family, my love of Venice, teaching, pottery, beaches, shells and all things natural.

In my calligraphy I use texture, layering and colour, while in my textile artworks I like to use a variety of textured materials and techniques. These include sheers, lace, silk, image-printing and hand-stitching.

For me the conceptualization process - through observations and drawing, exploring different media, techniques and ideas - is at the heart of my creative expression and love for producing art. I have been exhibiting calligraphy since 2005 and textiles since 2008.

I hope you enjoy my showcase."



## Gift Shop:

Perfect for Mothers' Day!

Gallery quality, affordably priced, handcrafted and unique gifts.

Try us for your next gift need, or for something special for yourself.



Ann Smith, *Flower Bag*, Textiles



Barbara Davis, *Glass Dish*



Marjorie Molyneux, *Ceramic Teapot*



Sarah Moten, *Scotty Dog*, Textiles

## Upcoming Selection Dates

### For Exhibitions, Shop and Artist of the Month:

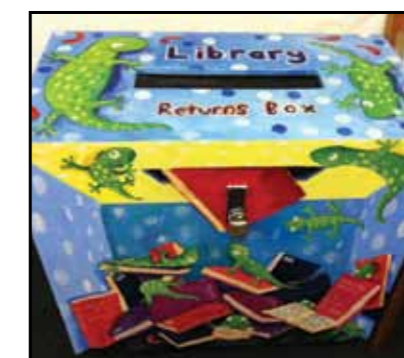
**Wednesday 16 April and Wednesday 14 May.**

Download a selection form today from our website or call for submission details.

## The Burnside Library at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

**Please note:** Due to the new 'one card' for libraries commencing in February 2014, only Pepper Street library books may continue to be returned via the Centre returns box. Items borrowed from other libraries are required to be returned to the central Burnside Library or other main local libraries. For further enquiries on this new system please contact Burnside Library on 8366 4280. Thankyou.



Help us keep arts dollars directed to arts activity by notifying us that you are changing to email for the receiving of all Pepper Street Arts Centre information.

Even better, do so during April and go in the draw for a Pepper Club membership prize.