Free Artist Demonstrations

Every week artists donate their time to demonstrate a range of skills, arts and crafts.

Friday afternoons 12.30 pm - 3.30 pm

Loom weaving: Wilma Bajka Van Velze.

Saturday afternoons 2 pm - 4 pm

Saturday 3 October
Marcus Peake, spoon bender
Marcus will 'make to fit' jewellery on
the spot. Fascinating to watch too.

Saturday 10 October Christine Linton, *Machine* Stitching Feathers

Saturday 17 October Tanya Davies, Collaging Fabrics for Textile Picture Backgrounds, Rosi Gates, Drawing in Thread

Saturday 24 October
Marcus Peake, spoon bender
Marcus will 'make to fit' jewellery on
the spot. Fascinating to watch too.

Saturday 14 November

The Iron Canvas, Salvage Art talk with demonstration

Saturday 28 November Little Treasures artists

Sunday afternoon 2 pm - 4 pm

Sunday 22 November

Little Treasures launch event.
A vibrant afternoon of artist
demonstrations and market-style
Christmas buzz for quality and
affordable gifts.

Wi-fi is now available at Pepper Street. Please ask at reception for a password.

Pepper Street volunteers are active and sociable. Please enquire to join the team.



FREE Portrait Sketches Thursdays 1.30 pm - 3.30 pm

Participate as a community model for this group and you will find yourself the proud owner of a free portrait sketch. Members of this group come from wide backgrounds including fellows of the Royal Society of Arts (SA), Diploma in Art studies, graphic design, lecturing and cartooning. Some are trained by significant mentors such as Jeffrey Smart and Dorrit Black. One member has sold and swapped his artworks with such well-known artists as Pro Hart, Hans Heysen and Albert Namatjira. Bookings essential through the Pepper Street Arts Centre on 8364 6154. Afternoon tea is included for sketch model.

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers.

> Open 12 noon - 4.30 pm Tuesday - Saturday.

Cappuccino • Twinings Teas Iced Coffee • Latte • Muffins Biscuits • Mini Quiche



What's On:

Tuesdays Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Knit and Natter -'Not Just Knitting'

An interactive morning of knitting, felting, rag rugs, patchwork and dye techniques to name a few of the textile crafts shared. Regular demonstrations by experts in different crafts are also included. New participants are always welcome, regardless of skills.

Thursdays, fortnightly (1, 15, 29 October and 12, 26 November).

10 am - 12 noon \$7.50 per session (casual, payable on entry).

Facilitated by Phyllis Williams. Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Burnside Civic Centre Atrium space

Applications are now being accepted for the 2016 Atrium program of exhibitions and displays. Located in the public foyer of the City of Burnside Civic Centre, the Atrium is a welcoming space where not-for-profit organisations, local artists and artistic groups, schools and community groups can display wall-based art and other projects. Please call 8366 4283 for details or email:communityarts@burnside.sa.gov.au.

City of urnside

Pepper News

Issue no. 72 | October / November 2015

Exhibition:

Breaking Boundaries An exhibition of textile and fibre art by Textilers. 2 - 23 October



Margey Knapp, Always the Optimist

Launch: Saturday 3 October, 2 pm

Launch Guest: Julie Hadrick, artist

Artist Demonstration

Saturday 10 October, 2 pm - 4 pm Christine Linton, Machine Stitching Feathers

Artist Demonstrations

Saturday 17 October, 2 pm - 4 pm
Tanya Davies, Collaging Fabrics for
Textile Picture Backgrounds,
Rosi Gates, Drawing in Thread

Breaking Boundaries celebrates the work of Textilers, a diverse group of artists who share a great passion and enthusiasm for all things textile. The group includes graduates and students of Marden Senior College and aims to provide support and encouragement for each individual's journey through fibre arts.

In this exhibition, each artist has interpreted the theme of *Breaking Boundaries* through the use of imaginative, decorative, conceptual or fanciful contemporary textile art practices, exploring stitch, form and colour to break the boundaries of the expected.

The group has a strong commitment to producing works of great personal significance. For this exhibition, individual artists have broken personal boundaries by changing their technique to compensate for a disability; chosen to frame or showcase their works on canvas as an alternative to previous traditional presentations; expanded their work to form a coherent series rather than individual pieces; elected to work in a more Abstract style; or experimented with size, colour and texture. Breaking Boundaries has thereby offered the group the opportunity to express themselves freely by encouraging fresh new approaches to textile and fibre arts on a personal level.

The exhibition features work by: Chris Bowden, Sue Buxton, Margaret Carberry, Jane Coffee, Tanya Davies, Rosemary Gates, Dianna Holland, Lesley Hurt, Margaret Knapp, Christine Linton, Frances Mewett, Francesca Portolesi, Anne Quigley, Wendy Redden, Susan Whittaker, Victoria Pitcher.



Rosi Gates, Beyond the Fence #6



Chris Bowden, Broken in the Middle of Nowhere



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au Open: Tues - Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day. www.facebook.com/PepperSt

Exhibition:

Expect the Unexpected Norwood Morialta High School 30 October - 13 November



/aleria Loggiodici, Gumnut, Digital Photography, Year 10

Launch:

Friday 30 October, 3 pm

Activities include:

- · Refreshments by Stage 1 catering students
- · Presentations from each year level
- Music performances

Students at Norwood Morialta High School (NMHS) are encouraged by their teachers to use their imagination in their studio-based practice to create meaningful and skillfully produced artworks.

As part of their assessment, the students at NMHS present an exhibition of artworks at Pepper Street Arts Centre, taking full responsibility for the design of invitations and promotional material, exhibition layout and installation, catering and entertainment provided. Students from both the Middle and Senior Campus are engaged in the production of the exhibition's launch event, uniting students of different ages, disciplines and interests in the achievement of a common goal.

The exhibition is valued as an important educational project and learning experience for the students as it connects them with their community and provides an understanding of the role of the visual arts beyond the school environment.

This year the Year 10 NMHS art, design and media students have been studying the Bauhaus, the renowned German art, design and architectural movement of the 1920s and early 1930s. The exhibition's title, Expect the Unexpected. poignantly reflects a quote by early twentieth century German architect and founder of the Bauhaus movement Walter Gropuis: "The mind is like an umbrella - it functions best when open."

Students have produced works through a diverse range of mediums, including painting, sculpture, digital media, design and multimodal technologies.



Connor Braidwood - Layered Meaning



Calling All Artists 2015 and 2016

REGISTER NOW

Little Treasures Christmas Market Exhibition

An unprecedented number of artists were on show in this market-style exhibition last Christmas season.

Submissions are CLOSING for artists to register their interest in this opportunity to showcase Christmas gifts. Final submission date is 21 October. Last chance!

The spirit of quality handcrafted gifts at an affordable price is at the heart of this exhibition's popularity and profile.

Contact the exhibitions coordinator at Pepper Street to mark your place in this show.

Adelaide Fringe 2016 Birds of a Feather **Exhibition**

Come together with like-minded artists to celebrate all that is part of the theme of birds, our feathered friends. Both literal and conceptual ideas around flight, feathers, song and much more are encouraged across all mediums. Artists are encouraged to register their interest with the exhibitions coordinator at Pepper Street now, as final submissions will close by November. The Fringe brings with it high exposure for your work.

Gift Shop and **Artist of the Month**

Available to artists all year round for showcasing art and craft gift ranges. Apply via the selection panel every month, including the Artist of the Month program (suited primarily to 3D work or small scale wall art). Please call Pepper Street for details.

Artists of the Month:

October

Marcus Peake, Spoon Bender The Iron Canvas, Salvage Art



"It is with great enjoyment that I am able to share this insight into my art. I have been manipulating cutlery for over 20 years and my artwork has evolved over that time.

The medium that I use to create my works is fast becoming hard to get, hence more valuable. Some see special sets of spoons and forks for what they are. I see the potential in each and every piece. No item is redundant. I see objects of art in every piece seeking to realise their full potential. Artworks are only limited by my imagination.

My display in October includes a new range of work which I have created especially for the month, and which I present under the auspices of jewellery.

I will continue to produce new items 'on the spot' during my demonstration too. I value the opportunity to interact with those who come along to see what I do, and if you like what you see I will 'tweak' each item to be the exact right fit for you. I find this is what people enjoy about my approach, and it is that interaction that drives me to find new directions in my cutlery crafting."

Artist demonstration: Saturday 3 October 2 pm - 4 pm Saturday 24 October 2 pm - 4 pm

Upcoming Selection Dates for Exhibitions. Shop and Artist of the Month:

Wednesday 21 October and **Wednesday 18 November**

Artists, please download the selection form from our website to accompany your artwork submission.

November

"We are The Iron Canvas, two artists (Sue and Leanne) who have a mutual love of all things rustic, and a philosophy of re-using and repurposing.

We have been dubbed the 'two wild salvagers' as we excitedly hunt through discarded items in garage sales, op shops and salvage yards for treasures. Our mission is to create art for the landscape, away from landfill, and we ask viewers to look at 'old' and 'useless' items with fresh eyes.

The Iron Canvas up-cycled art is unique in its style and because no two pieces are the same. They are individually crafted over time, and design is inspired by the interplay of our discovered items.

Many of our pieces are made with reclaimed hardwood frames, so they can enhance your outdoor areas and gardens. Outdoors they will continue to 'rusticate' with weather and age in an organic process that will create further contrasts and interest in the piece.

Of course they can also be hung indoors, and we also work on commissioned pieces by negotiation.

We look forward to interacting with you when we are onsite at Pepper Street on 14 November.

Artists' talk with demonstration: Saturday 14 November 2 pm



Art book collection for borrowing at **Pepper Street**

A collection of art books has been provided by the Burnside Library for borrowing from the Pepper Street Arts Centre. Bring in your library membership card during open hours for borrowing.

Gift Shop

Gallery quality, affordably priced, handcrafted and unique gifts. Try us for your next gift need or for something special for yourself.









Quinn Luestner

