

Pepper News

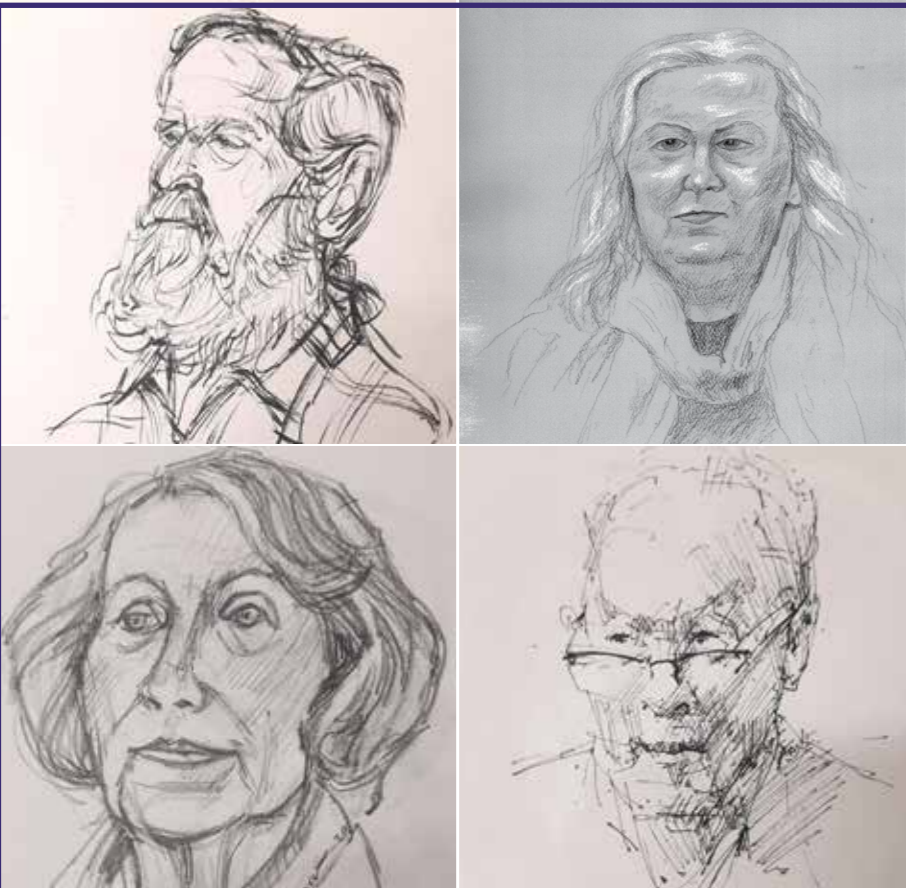
Issue no. 103 | February / March 2021

10% DISCOUNT

Pepper Club

For 10 per cent discount on all artwork and coffee shop purchases, plus access to special discounts for the StArt Arts programs, join Pepper Club.

Just \$11 to join and it will take you through until 30 June 2021.



SKETCH

Portrait Subjects 2021

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. Please call 8364 6154. Images are just some of the faces of 2020.



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Julia Wakefield, Watercolour.



Dorrit's Coffee Shop

Named after the famous local artist Dorrit Black is our delightful spot in the Centre for morning or afternoon tea. A variety of beverages and local baked goods are on offer, where you will be well looked after by our team of welcoming volunteers. Free wi-fi and a collection of art library books are available for viewing while you are here or borrow with your One Card library card.

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Exhibition:

*** ADELAIDE
* FRINGE * 2021**
adelaidefringe.com.au

Reduce, Re-use

A mixed media exhibition with an upcycle and recycle theme



Clockwise L-R: Kathy Araci, *Daily Organiser*, Textiles; Shani Nottingham, *Red Bread Tag Art*, Mixed Media; Aaron Leng, *From 2020* (detail), Mixed Media on Wooden Panel; Jane Carter, *2 Last Drinks*, Mixed Media; Amy Herrmann, *Dance Monkey*, Mixed Media.

Artists:

Kathy Araci, Irene Arvidson, Susan Brame, Jane Carter, Lyndy Danby, Barbara Davis, Heather Eldridge, Julie Frahm, Suzy Gilbert, Ursula Goetz, Rachel Hare, Robyn Herriman, Amy Herrmann, Debbie Hooper, The Iron Canvas, Marzena Kaczmarek, Sue Langhans, Aaron Leng, Helen Moon, Shani Nottingham, Alan Preece, Wendy Redden, Lyn Robins, Anne Rudd, Joan Stratford, Anita Tang, Katharine Thornton, Heather Waring, Wonder What You Are and Victoria Yurkova.

Working within the theme of recycling, upcycling, re-using and repurposing, over 30 artists have viewed the world around them with fresh eyes and created exciting new works of art. Using discarded everyday and found objects, as well as taking inspiration from what we might normally regard as junk or garbage, the results will amaze you. Each object featured is transformed from its former self to an intriguing, wonderful and sometimes barely recognisable creation.

Reduce, Re-use encourages us to consider our impact on the environment by bringing a little creativity into how

we can prevent everyday items from being sent to landfill. There is a diverse and eclectic collection of work including a vast array of jewellery, wall art, sculpture, glass and textiles - plenty to enjoy when visiting. Some artists have worked from within their preferred specialist mediums, while others have moved into previously unexplored areas.

Also featured is NSW artist, Shani Nottingham, from the Aussie Bread Tag Project who will have some of her bread tag masterpieces on display.

Exhibition:

Reduce, Re-use - continued



Clockwise L-R: Wendy Redden, *Textile Vessel*, Mixed Media; The Iron Canvas, *Poppy Patch*, Mixed Media; Barbara Davis, *Light Shift*, Glass and Mixed Media; Heather Waring, *Ruby Petals Bud Vase*, Mixed Media; Mixed Media; Suzy Gilbert, *Bowl*, Textiles; Susan Langhans, *Mosaic Gold on Black Shoe*, Mixed Media; Victoria Yurkova, *Victoria*, Mixed Media Jewellery.

Exhibition concludes on Friday 19 March at 3 pm.

Artist Opportunities

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

Home is Where the Heart is SALA 2021

Call for artists



Image: Hanah Williams, *Tea with Margaret Gladys*, Etching

Each person's interpretation of home is vastly different. It can be a place, a building, a space or country. Challenge your audience with unusual ideas and perspectives on this creative theme. Both literal and conceptual ideas are encouraged across all mediums.

Last date to submit will be Wednesday 14 April 2021

Exhibit in 2022

Exhibition applications for 2022 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting.

First selection date for consideration is: Wednesday 10 February 2021

Artist of the Month 2021 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop monthly from February to November each year. Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to call before submitting.

First selection date for consideration is: Wednesday 10 February 2021

Atrium Exhibitions

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting.

Artists of the Month:

February

Flora Rumbelow Woodwork

"My interest in working with wood began many years ago when, while also full time teaching, I did a Certificate 3 in Furnishings at TAFE over three years. This prepared me well for working with wood machinery including large saws and lathes.

It wasn't until I retired that I began turning in earnest: very basic at first, but then I had the good fortune to join Northern Turners, a club of members who turn, including some of the best in Australia like Ron Allen and Tim Skilton.

This provided me with the opportunity to hone my skills through member artists demonstrating all kinds of techniques and shared knowledge, as well as access to annual workshops with international and Australian experts.

Such expertise teaches not only new techniques and how to better old ones, but a feeling of humility. I hope that my own work has progressed as a result of these experiences and that you will enjoy viewing my work on show.

My work can also be seen each year in the Burnside Civic Centre Atrium exhibition by the Northern Turner's wood group."



March

Marilyn Saccardo Ceramics



"For as long as I can remember I have had a desire to draw.

In 1970 I became aware of clay and discovered the SA Studio Potters Club, signed up for classes and found I had an aptitude for the clay medium, manipulating it with far more ease than I had experienced when using drawing materials.

From that time on I have strived to satisfy this compulsive activity by attending numerous workshops whenever an opportunity to do so was presented. This, plus the generous sharing of the wealth of knowledge possessed by those within the membership of the Club, has been invaluable to any success I have gained throughout my long association.

My work is predominately hand built, centred around figurative sculptural pieces. Inspiration is drawn from a broad palette of subject matter with a leaning toward the whimsical and caricature. However wheel work, which first drew me to the medium, is something I do enjoy, often combining the two disciplines in the creative process. Pieces have been represented in numerous local, interstate and international exhibitions and publications.

Working with clay can be frustrating and at times downright difficult but the rewards for patience and practice are well worth the effort and from which I derive immeasurable pleasure."

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Dave Underwood, *photography*



Jaynanne Fullgrabe, *dichroic heart*



Melissa Gillespie, *rose pendant 925*



Joe Dennis, *teapot*