

Exhibition Proposals for 2023

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2023. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process. For more information go to: www.burnside.sa.gov.au/Community-Recreation/Community-Venues/Pepper-Street-Arts-Centre/Artist-Opportunities



JOIN NOW

10% DISCOUNT

Pepper Club

Join or renew your Pepper Club for \$11 for 10 per cent discount on all artwork and coffee shop purchases until 30 June 2022.

Dorrit's Coffee Shop

Locally baked goods and \$3 coffee provides a great value morning or afternoon tea within a welcoming ambience. Free wifi availability and an art book library enhances the experience for browsers and borrowers. Peruse the potted history of artist Dorrit Black - the famous local artist and namesake of this delightful part of the Centre.

Menu

Locally baked muffins, quiche, biscuits and toasty raisin bread

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices

Check blackboard for specials

Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. Check Eventbrite for upcoming available dates and book yourself a spot for this unique experience. The session is run in line with COVID safe requirements.

<https://free-portrait-sketch.eventbrite.com.au>



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Luba Chorney's *Fluid Abstract Painting* class in progress



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



Pepper News

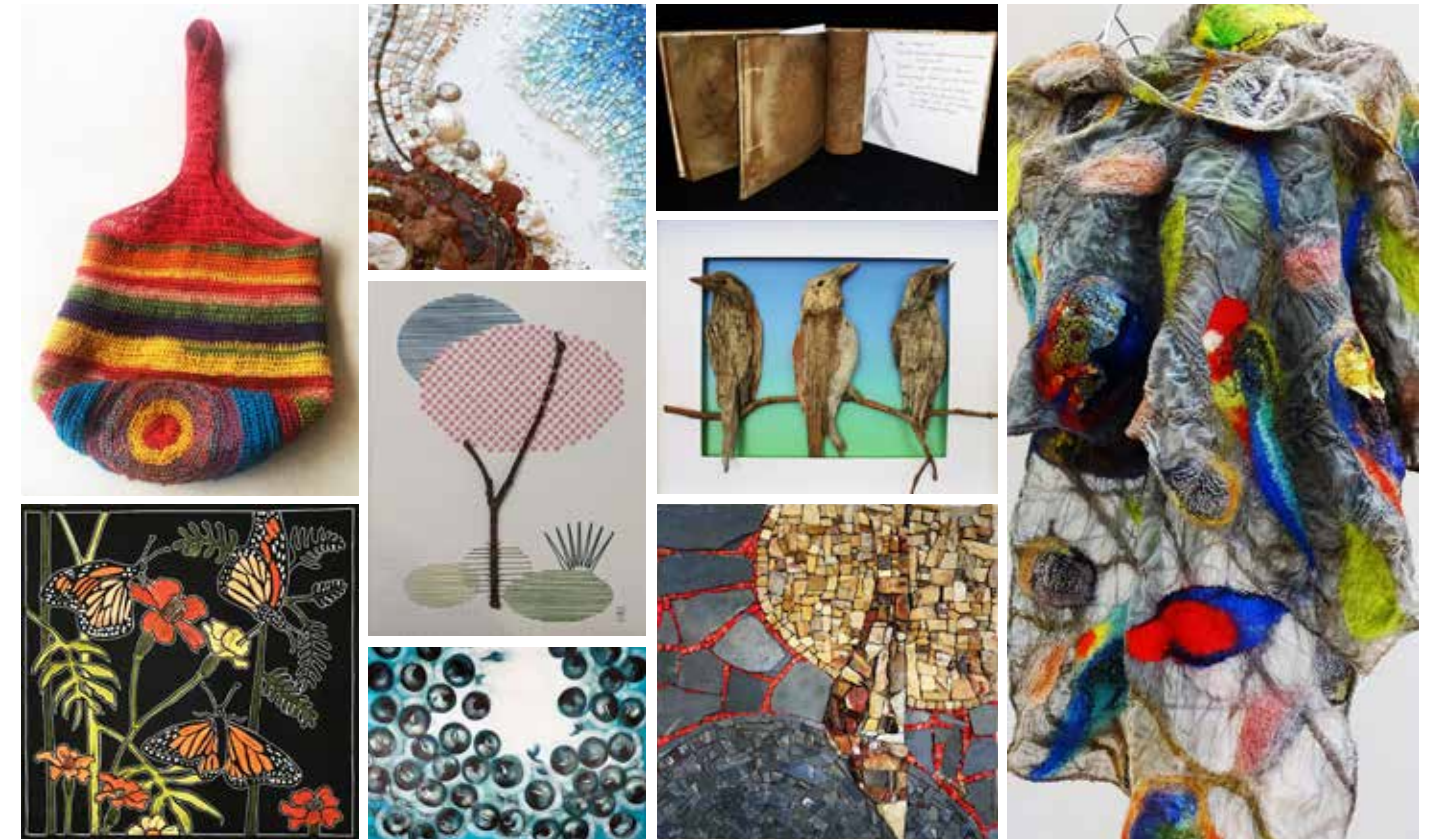
Issue no. 109 | February / March 2022

Exhibition:

It's Only Natural

22 February - 18 March 2022

ADELAIDE FRINGE 2022
adelaidefringe.com.au



Clockwise L-R: Tania Fiori, *Rainbow Tote Bag*, 100% Columbian Figue; Anne Allen, *Seascape*, Mosaic; Debbie Hooper, *Drawn, Dyed and Tied*, Textiles; Alana Preece, *Parrots and Pardalotes*, Nuno Felt Wrap; Rosemary Pulvirenti, *Orbi*, Mosaic; Belinda Leake, *Whimsical Murmuration*, Mixed Media on Canvas; Colleen Morrow, *Butterflies*, Linocut; Joy Harvey, *Prunus*, Textile; Heather Waring, *Stick-y Beaks*, Mixed Media.

It's Only Natural profiles the ingenuity and creativity of a collection of artists across a variety of artforms. Working within the theme of nature, over 25 artists have viewed the topic with fresh eyes and created exciting new and diverse works of art. Making art inspired by nature and natural objects, or representing nature in art, involves utilising various elements of our environment in a creative way to make a new artwork.

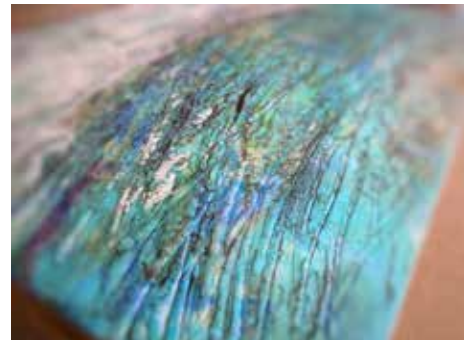
The breadth of creativity includes sculpture, textiles, basketry, jewellery, wall art, glass and textiles. From decorated animal bone sculptures resembling theatre props, to sleek ceramic bowls, classic fibre forms, and candle holders with leafy features, all works make a statement about nature and our relationship to it. Found objects from nature also have a big presence, created into interesting textiles and wall art.

Some artists have worked from within their preferred specialist mediums, while others have moved into previously unexplored areas. The viewer is promised a feast for the eyes when visiting.

Dorrit's Coffee Shop is also open for refreshments.

Exhibition:

It's Only Natural - continued



Clockwise L-R: Marzena Kaczmarek, *Pretty Wisteria*, Merino Wool and Silk Fabric; Markella Tsalikis, *Red Leaf*, Collage, Eco Print of Eucalyptus, Pear Leaf and Bidens Flower; Lorraine Brown, *The Long Jump*, Watercolour; Peta Stuart, *After the Fire 3*, Wood and Fabric Sculpture; Sue Baker, *Slopes 2*, Encaustic; Joan Stratford, *The Invasion*, Watercolour and Gouache.

Call for Artists

All submissions must be supplied via the downloadable forms on our website
peppercornerartscentre.com.au

Gift Shop and Artist of the Month



New artists/new ranges of work are welcomed monthly. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Function and Form SALA Festival August 2022



Malcolm Jury, Wooden Drawer Trinket Box

Function and form are the basis for so much of art and craft creation. Artists are invited to submit artworks which reflect this broad theme, including creatively designed pieces in a wide range of mediums. Being accepted are sculpture, glass, ceramics, jewellery, furniture, woodwork, mosaics, textiles, print-making and mixed media.

Last date to submit will be Wednesday 20 April 2022 1 pm - 3 pm

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Artists of the Month:

February

Maeve O'Hara
Ceramics



"I have an extensive career in Visual Arts secondary education and always value creative quests within others and myself. The scope of my media includes ceramics, sculpture, drawing, printmaking and painting. I am also qualified with a Master of Environmental Studies, and a participant in a residential ceramics workshop with Hector Mavridis in Greece.

Philosophically my aesthetic quest is towards valuing uniqueness in the process of creating, designing and refining wheel thrown forms for both functional and decorative pleasure - enabling the viewer and user to have a contemplative pause moment.

Techniques include painted engobes, sgraffito surfaces and overglaze on local Bennett's Terracotta clay. Positive and negative forms interplay with the interior and exterior surfaces of bowl and clay forms.

My display represents my fascination with muddy earthenware clay as:

#1 Earthing - the physicality of wet clay preparation, kneading and recycling processes.

#2 Form - evolving wheel thrown forms through the mesmerising movement of spirals and centrifugal force.

#3 Designing - decorative motifs, themes and patterns inspired in nature and life experiences.

#4 Alchemy - the magic of clay vitrification with colours and glass fusing in the final ceramic glazing process."

March

Stella Vanska
Jewellery

"I have always held a deep interest in art, design and fashion - completing an Associate Diploma in Fashion and working in the fashion industry for many years. My desire to combine design and art eventually led me to jewellery making. Using the patterns found in Victorian cast iron lacework, scaffolding and power pylons, I draw on my pattern making skills to create forms for my jewellery that fit around the body.

My earlier work was first shown as a graduate of the Helpmann Academy and on the catwalk in an Adelaide Fashion Festival TAFE Student Designer Showcase. My current practice is based on human culture and expression, and our interaction with our environment.

I am interested in how our history and surroundings can be interpreted into jewellery through shapes, patterns, texture and colour. Working with sheet steel as the medium is enjoyable as it can be readily coloured and shaped into three-dimensional forms.

More recently I have been creating wall art and sculptured pieces. My experience as an artist in residence in India in 2019 informs my current body of work. *Mirrorworld* combines architecture with the modern-day isolation brought on by a pandemic through the use of *jaali* screens and mirrors. The colour and dynamism of India also formed the inspiration for a new collection of wearable jewellery pieces."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Fanny Jacobson, woven basket



Maria Patan, macrame bag



Kathryn Hill, print



Peter Kroehn, bowl