

Pepper News

Issue no.125 | February/March 2025

Exhibition

The Art of Storytelling
23 February - 21 March

★ ADELAIDE
★ FRINGE ★



Step into a world where stories are told. This exhibition invites you to explore the power of narrative through a captivating blend of art that tells a visual story.

Over 30 local artists use various mixed media to weave rich narratives into their artwork, transforming each piece into a compelling tale waiting to be discovered.

From painting, drawing, ceramics and sculpture to digital art and installation, witness how different materials and techniques enhance the storytelling experience.

Narrative art transcends traditional boundaries, providing a powerful platform for exploring human experiences, emotions and cultures. Each artwork invites viewers to embark on a journey, prompting reflection and dialogue about the stories we share and the ones we create.

Discover how stories shape our lives, connect us and bridge cultures.

See how mixed media transforms storytelling into a visual experience.

Exhibition concludes on Friday 21 March at 4 pm.



Artist Demonstrations and Talk

Thursday 27 February 10.30 am - 12 noon

Heather Waring
3D Collage

Saturday 1 March 2 pm - 3.30 pm

Larissa Rogacheva
Ink and Watercolour Wash

Friday 7 March 2 pm - 3.30 pm

Joanne Petitdemange
Collage and Mixed Media

Saturday 8 March 2 pm - 3.30 pm

Jill Halliday
Mixed Media

Friday 14 March 2 pm - 3.30 pm

Joan Stratford
Calligraphy

Saturday 15 March 2 pm - 3 pm

indigo eli
Artist Talk - Visual Poetry

Opening Event

Sunday 23 February 2 pm

Guest Speaker: Mandy Foot,
Well Known Illustrator and
Children's Author

Live music by Courteney Hooper

Mixed media demonstration by
Juniper Darling

Ceramics demonstration by
Jane Alyce-Humphreys

Come and try Zine making activity
with Mary Pulford

Complimentary drinks and nibbles on
arrival

Images L-R: Juniper Darling, *Book House*, Mixed Media Wall Mounted Sculpture;
Sarah Harvey, *Art InVisibility*, Digital Art; Shari Russell, *Inside Outside*, Ceramics.

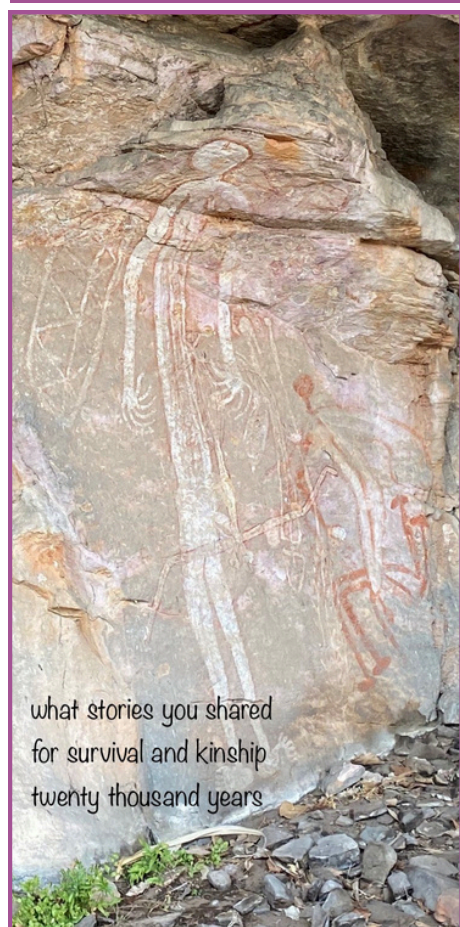
Pepper Street Arts Centre

Exhibitions, Gift Shop, Workshops, Coffee Shop | 558 Magill Road, Magill 5072

8364 6154 | pepperstreet@burnside.sa.gov.au | pepperstreetartscentre.com.au | facebook.com/PepperSt

Open: Tuesday - Friday 10 am - 5 pm, Saturday 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

The Art of Storytelling - continued



Images: Clockwise L-R: Patricia Ferguson, *Beachcomber*, Leather and Natural Shells; Larissa Rogacheva, *Trojan Horse Rhapsody*, Mixed Media; Wendy Stanton, *Sustainability*, Fabric and Thread; Deborah Baldassi, *Francis Viola says "No"*, Watercolour and Ink on Paper; Maureen Whichello, *Flight*, Pastel and Acrylic on Canvas; Joanne Petidmange, *Two Little Boys*, Collage; Donna Edwards, *What Stories*, Photography.

Call for Artists

All submissions must be supplied via the forms on our website: pepperstreetartscentre.com.au

Gift Shop

New artists/new ranges of work for the gift shop are welcome via our online submission process. Online applications need to be submitted. Selection deadline: Ongoing

Wildlife themed - SALA August 2025



Elise Leslie-Allen, *King*, Oils

Accepting 2D and 3D artwork created around the theme of 'wildlife'. Artists are encouraged to let their creativity soar. This theme may suggest non-domestic fauna and flora, the use of wild materials, the interpretation of personality or environment.

Selection deadline:
Tuesday 15 April 2025

Little Treasures for Christmas - Nov/Dec 2025



Victoria Yurkova, *Xmas Decoration*.

Call for artists for this high-quality, gift oriented cash and carry show. All mediums are welcome that are priced no more than \$150. Online applications need to be submitted.

Selection deadline:
Tuesday 23 September 2025

All exhibition and gift shop opportunities need to be submitted online. Application form and more information is available via this link: burnside.sa.gov.au/Artist-Opportunities

Artists of the Month

February

Josslyn and Martin Taylor
Paintings and Prints



"We are artists, and a husband and wife team, with backgrounds in graphic design and education. As active practitioners in the Fleurieu Peninsula creative community we often find inspiration amongst the cliffs and beaches of our beautiful surroundings.

My paintings (Josslyn) are primarily figurative, narrative, and sometimes surreal. I enjoy capturing moments in a realistic style, and encourage viewers to look deeper into the artwork for hidden symbols that enhance the narrative.

My practice (Martin) has utilised many traditional mediums, including performance and video installations. I describe myself as a symbolic, narrative artist, where aesthetic communication is central. An example of this is my oil painting 'The Conversation'. This work is a comment relating to current world affairs, whilst the print 'Back Block Priest' represents the fight between good and evil.

In addition to our fine art practice, we both create blank greeting cards and mini prints of our work. Our original paintings are available for sale and we offer smaller versions of this art. We encourage people to see our cards as small, affordable pieces of art."

March

Catherine Easom
Textiles



"I have been sewing since 'forever'. I loved sewing at school but was never particularly good at making clothes. In my late 20's I decided to start making fabric handbags.

To begin with I used patterns, but I soon realised that making my own patterns was a simple enough process so I began to experiment with ideas. From this my first business 'Ginger Crush' grew and ran successfully for more than a decade.

I have now evolved into my current label 'Ivy & Hilda', inspired by the names of my Nanna and Grandma. I am loving the direction my work has taken me.

I love to sew with fabric as it is pliable, lightweight and comes in a plethora of designs and colours. I always look for fun, colourful, patterned fabrics. It's not about trends, it's about being led by the fabric and going from there."

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jan Barratt, *Oil Painting*



Marilyn Saccardo, *Ceramic Dragon*



Jackie Skilton, *Knitted Teapot Cosy*



Marjorie Molyneux, *Raku Vases*

Artist of the Month Opportunity

We are often seeking **new work** from current and new artists to be featured in the popular artist of the month program in the Gift Shop.

Are you a glass, small sculpture, woodwork or textile artist, or a potter?

Application form and more information is available via this link:

burnside.sa.gov.au/Artist-Opportunities

Selection deadline: Ongoing



Dorrit's Coffee

- A wide selection of coffees, teas and cold drinks
- Locally baked biscuits
- Locally made popcorn
- Served by our volunteer team
- Artbook library and lounge

Free Wi-Fi



Image credit: 'Sophie' by Sarah

Portrait Sitters

Volunteer for this unique experience. Thursday afternoons, 1.30 pm - 3 pm. No experience is necessary. Up to 3 x 20 minute sittings in one position, across the session. You are supporting different skill levels in members of the group who sketch your portrait. It is appreciated that you only book if you are guaranteed to be available on the date you choose.

Please email: pepperstreet@burnside.sa.gov.au

A volunteer will contact you to choose your date.



Mahjong at Dorrit's

The group meets every Tuesday afternoon to play Mahjong. There is no tuition.

Dates: Every Tuesday (recommencing 4 February 2025)

Time: 1.30 pm - 3.30 pm

Cost: \$2 includes a cup of tea

Contact: Helen
hj david10@gmail.com



Exhibition Proposals 2026

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2026. Apply early to avoid disappointment. Applications need to be submitted online through the usual monthly selection panel process.

For more information go to:
burnside.sa.gov.au/Artist-Opportunities



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite or take the opportunity to browse when you stop for coffee.



Art Classes

A range of artforms and mediums are available for recreational learning across all skill levels. See insert in this issue for current and upcoming classes, or continue to check our website for updates.

Image credit: 'Mouse' by Joy Wuttke, from class 'Soft Pastel Magic'



An arts and cultural initiative of the City of Burnside



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[pepper_street_arts_centre](https://instagram.com/pepper_street_arts_centre)

